

Ticket presale for the concerts in the Gstaad Festival Tent begins on 20 December 2024


GSTAAD MENUHIN FESTIVAL

& ACADEMY


Migration


18 JULY – 6 SEPTEMBER 2025
Cycle "Change III" 2023 – 2025

Fazıl Say

Th 4.9	7.30 pm, Rougemont Church	Chamber Music
	Treasures of the Baroque LE CONSORT (Paris): Justin Taylor, Harpsichord Théotime Langlois de Swarte, Baroque Violin Sophie de Bardonnèche, Baroque Violin Hanna Salzenstein, Cello Maurice Steger, Recorder (Professor at the Gstaad Baroque Academy) Music by Corelli, Vivaldi, Couperin and Purcell CHF 85/60/40	
Fr 5.9	7.30 pm, Saanen Church	Orchestral Concert
	Beyond – Music Beyond Time Jakub Józef Orliński, Countertenor Il Pomo d'Oro (baroque orchestra) Music by Monteverdi, Marini, Caccini, Frescobaldi, Kerll, Strozzi, Cavalli, Pallavicino, Netti, Sartorio, Jarzębski and Moratelli CHF 130/110/70/40	
Sa 6.9	11.30 am, Gstaad Chapel	Chamber Music
	Matinée des Jeunes Etoiles VIII – Winners Concert of the Kiefer Hablitzel Göhner Prize Miquel Garcia Ramon, Cello Prize Winner Kiefer Hablitzel Göhner Competition 2024 Oleksandr Leonov, Piano Prize Winner Kiefer Hablitzel Göhner Competition 2024 Music by Penderecki, Silvanskyi, Debussy and Poulenc CHF 30	
Sa 6.9	5.30 pm, Rougemont Church	L'Heure Bleue
	Gstaad Baroque Academy – Concert Concert for All Participants of the master classes around Maurice Steger (Early Music) Booking is mandatory – Free admission with a collection	
Sa 6.9	7.30 pm, Saanen Church	Today's Music
	A Farewell and a New Beginning – Origin VIII Daniel Hope, Violin Joscho Stephan, Guitar Omar Massa, Bandoneon Stéphane Rogerot, Double Bass Jacques Ammon, Piano	
		
	A programme of surprises for a special moment of change. Music by Boccherini, Bartók, de Falla and Piazzolla CHF 170/145/95/40	

Su 24.8	6 pm, Rougemont Church	Today's Music
	Trompette en jazz: "Crazy Race" Lucienne Renaudin Vary, Trumpet Menuhin's Heritage Artist Hugo Lippi, Guitar; Vincent Bourgeyx, Piano Thomas Bramerie, Double Bass Franck Agulhon, Drums Music by Piazzolla, Toots Thielemans and Roy Hargrove CHF 85/60/40	
We 27.8	7.30 pm, Gsteig Church	Chamber Music
	Musik in the Exile – Escape to Exile VI Asya Fateyeva, Saxophone; Stepan Simonian, Piano Music by Gershwin, Heiden, Hindemith, Jacobi and Schulhoff CHF 85/60/40	
Th 28.8	7.30 pm, Saanen Church	Chamber Music
	Canzoni d'amore Cecilia Bartoli, Mezzo-Soprano David Fray, Piano Music by Rossini, Scarlatti, Donizetti, Caccini, Caldara and Bellini CHF 360/225/115/45	
Fr 29.8	7.30 pm, Gstaad Festival Tent	Symphony Concert
	Russian Life in the Exile – Inner Emigration VII Sol Gabetta, Cello Tonhalle Orchester Zürich Paavo Järvi, Conductor Shostakovich: Cello Concerto No. 2 Rachmaninov: Symphony No. 2 CHF 170/145/100/70	
Sa 30.8	10.30 am, Gstaad Chapel	Chamber Music
	Matinée des Jeunes Etoiles VII Krzysztof Michalski, Cello Prize Winner ARD Competition (Munich) 2024 (2 nd prize and public prize) Antonin Bonnet, Piano Cello Sonatas by Chopin and Poulenc CHF 30	
Sa 30.8	7.30 pm, Gstaad Festival Tent	Choral and Symphony
	The Way to Freedom – Escape to Exile VII Concert Eleonora Buratto, Soprano Elina Garanča, Mezzo-Soprano Jonathan Tetelman, Tenor; Roberto Tagliavini, Bass Zürich Opera Chorus Philharmonia Zürich Gianandrea Noseda, Conductor	
		
	Verdi: Messa da Requiem CHF 170/145/100/70	

Fr 22.8	7.30 pm, Gstaad Festival Tent	Opera in concert version
	Norma – Escape to Exile V Gstaad Festival Orchestra III Sonya Yoncheva, Soprano (Norma) Alexander Vinogradov, Bass (Oroveso) Ștefan Pop, Tenor (Pollione) Marin Yonchev, Tenor (Flavio) Karine Deshayes, Mezzo-Soprano (Adalgisa) Kristine Klein, Mezzo-Soprano (Clotilde) Chor der Bühnen Bern Gstaad Festival Orchestra Domingo Hindoyan, Conductor Bellini: "Norma", opera in 2 acts – concert performance CHF 235/170/145/100/70	
Sa 23.8	10.30 am, Gstaad Chapel	Chamber Music
	Matinée des Jeunes Etoiles VI Georgii Moroz, Violin Prize Winner Alberto Lysy Violin Competition (Gstaad) 2024 N. N., Piano Music by Bartók, Moroz, Prokofiev and Ysaÿe/Saint-Saëns CHF 30	
Sa 23.8	7.30 pm, Gstaad Festival Tent	Symphony Concert
	Bizet Celebration – Nostalgia V Marina Viotti, Mezzo-Soprano Quentin Desgeorges, Tenor Les Musiciens du Louvre Marc Minkowski, Conductor	
		
	Bizet: highlights from "Jeux d'enfants", "La Jolie Fille de Perth", "Djamileh", "Les Pêcheurs de perles", "Carmen", "L'Arlesienne", symphonic suites No. 1 & 2 CHF 170/145/100/70	
Su 24.8	2 pm, Saanen Church	
	Jodlermesse (Yodelmass) – "B'hüet euch!" Jodlerchörli Geuensee Oberländerchörli Interlaken Wolfgang Sieber, Organ & Composer (organ music) Marie-Theres von Gunten, Composer & Conductor (yodelmass) Jules Walther, Texts Marianne Kellenberger, Narrator & Liturgy – in German Booking is mandatory – free admission with a collection	

Su 17.8	6 pm, Gstaad Festival Tent	Today's Music
	Les Choristes (The Chorus) Movie Classics: film with the score performed live by orchestra Sängerknaben Luzern City Light Orchestra Gabriele Anthony, Conductor CHF 130/110/90/50	
We 20.8	7.30 pm, Rougemont Church	Chamber Music
	Préludes – Inner Emigration V Yulianna Avdeeva, Piano Shostakovich: a selection of Preludes and Fugues from Op. 87; Chopin: 24 Préludes CHF 85/60/40	
Th 21.8	7.30 pm, Saanen Church	Chamber Music
	Serious Humour – Inner Emigration VI Hagen Quartet Mao Fujita, Piano	
		
	Shostakovich: String Quartet No. 3 Brahms: Piano Quintet CHF 130/110/70/40	
	SUSTAINABLE TRANSPORT for the concerts in the Gstaad Festival Tent with Car Rouge.	
	Sit back and have a safe and comfortable journey right to the gates of the Gstaad Festival Tent and back home. Benefit from a concert introduction on the road before letting the magic of the evening begin.	
	The points of departure: Wangen an der Aare, Bern, Thun, Spiez as well as Lausanne, Vevey, Restoroute de la Gruyère, Bulle.	
	Car Rouge – premium opera & concert tours from the specialist car-rouge.ch/menuhin Phone +41 (0)56 461 63 00	
	NEW: FESTIVAL-PASS "YOUR TOP 10" You get to choose 10 of your favourite concerts from the entire Festival programme, and we offer you a total discount of 20 % – giving you a truly customized subscription!	
	For all details and ticket ordering: gstaadmenuhinfestival.ch	

GSTAAD FESTIVAL ORCHESTRA

Jaap van Zweden, Principal Conductor
The Gstaad Festival Orchestra is a central pillar of Gstaad Menuhin Festival & Academy. Each summer since 2010, it has delivered incredible performances as part of the Festival lineup. Starting in 2014, it also became an invaluable partner to the Gstaad Conducting Academy, working closely with participants throughout the entire masterclass. Jaap van Zweden, who first took the podium with the GFO in 2017, returns to Gstaad this summer to conduct Shostakovich's <i>Symphony No. 5</i> and Mendelssohn's <i>Concerto for 2 Pianos in E Major</i> , featuring Lucas and Arthur Jussen. Mirga Gražinytė-Tyla and Domingo Hindoyan will also lead the GFO in performances of Dvořák's <i>New World Symphony</i> and Bellini's <i>Norma</i> . Last but not least, the Gstaad Festival Orchestra is an excellent ambassador for the Festival in Switzerland and abroad. This is reflected in the 2025 tour programme: following the events in Gstaad, the GFO will take the <i>Norma</i> production to Baden-Baden and Aarhus.
TOUR 2025 Sonya Yoncheva, Ștefan Pop, among other soloists Domingo Hindoyan, Conductor 24.8.2025 Festspielhaus Baden-Baden (DE) 26.8.2025 Aarhus (DK) gstaadfestivalorchestra.ch
DISCOVERY – MUSIC EDUCATION The Festival offers special programmes for children, teenagers, and people with disabilities: Crawling concerts – Interactive concerts for kids Music fun – Peek behind the scenes – Concert+@school – Inclusive culture – Concerts for children and families For more information and details, please visit: gstaadmenuhinfestival.ch
GSTAAD FESTIVAL YOUTH ORCHESTRA Monday, 4 August – Sunday, 10 August 2025, Gstaad/Zweisimmen Matthias Kuhn, Conductor Music by Verdi, Brahms, Weinberg and Gershwin Gstaad Academy – Concert for All: Sunday, 10 August 2025, 11.30 am, Gstaad Festival Tent gstaadacademy.ch

GSTAAD CONDUCTING ACADEMY Sunday, 3 August – Thursday, 14 August 2025 Gstaad Festival Tent Public master class with Jaap van Zweden, Mirga Gražinytė-Tyla and Johannes Schläefli, as well as the Gstaad Festival Orchestra
Academy Concerts – L'Heure Bleue – Concert for All: Thursday, 7 August 2025, 5.30 pm, Gstaad Festival Tent Gstaad Conducting Academy – Concert I The programme will be announced at a later date.
Thursday, 14 August 2025, 5.30 pm, Gstaad Festival Tent Gstaad Conducting Academy – Concert II The programme will be announced at a later date. Awarding of the Neeme Järvi Prize 2025
GSTAAD PIANO ACADEMY Sunday, 3 August – Wednesday, 6 August 2025 Kirchgemeindehaus Gstaad Public master class with Sir Andrés Schiff
GSTAAD STRING ACADEMY Monday, 4 August – Wednesday, 13 August 2025 Hotel Landhaus Saanen, John F. Kennedy School Saanen Public master classes with Rainer Schmidt (violin), Ettore Causa (viola) and Ivan Monighetti (cello)
Academy Concerts – L'Heure Bleue – Concert for All: Monday, 11 August 2025, 5.30 pm, Hotel Landhaus Saanen Tuesday, 12 August 2025, 5.30 pm, Hotel Landhaus Saanen
Chamber Music Concert: Wednesday, 13 August 2025, 7.30 pm, Temple de Château-d'Ex
GSTAAD VOCAL ACADEMY Wednesday, 20 August – Monday, 25 August 2025 Kirchgemeindehaus Gstaad Public master class with Ludovic Tézier and Cassandre Berthon (assistant)
GSTAAD BAROQUE ACADEMY Sunday, 31 August – Saturday, 6 September 2025 Wellness- & Spa-Hotel Ermitage Schönried Public master classes with Maurice Steger (direction & recorder) and the professors and the teaching staff of the Gstaad Baroque Academy 2025
Academy Concert – L'Heure Bleue – Concert for All: Saturday, 6 September 2025, 5.30 pm, Rougemont Church
GSTAAD FESTIVAL AMATEUR ORCHESTRA Monday, 28 July – Sunday, 3 August 2025, Gstaad Kevin Griffiths, Conductor Mahler: Symphony No. 1 "Titan" Gstaad Academy – Concert for All: Sunday, 3 August 2025, 11.30 am, Gstaad Festival Tent

TICKETING	Written orders for all concerts are possible from 20 December 2024. Tickets for the concerts in the Gstaad Festival Tent are available online and by phone as of 20 December 2024, for all other concerts on 1 February 2025.
ERMITAGE GSTAAD-SCHÖNRIED OFFICIAL HOTEL PARTNER	Gstaad Menuhin Festival & Academy AG P. O. Box, 3792 Saanen, Switzerland info@gstaadmenuhinfestival.ch gstaadmenuhinfestival.ch Tel. +41 (0)33 748 81 82 Tel. 0900 585 887 – CHF 1.20/min. Advance booking and seat reservation at kulturticket.ch
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Fr 18.7 7.30 pm, Saanen Church Choral Concert
Opening Concert
Israel in Egypt – Escape to Exile I
Emmanuelle de Negri, Soprano
Jasmin White, Contralto
Moritz Kallenberg, Tenor
Matthieu Walendzik, Baritone
Les Arts Florissants (Paris) (choir and orchestra)
William Christie, Conductor



© Oscar Ortega

Mo 21.7 7.30 pm, Zweisimmen Church Chamber Music
Nostalgie française – Nostalgia I
Bomsori Kim, Violin – Menuhin's Heritage Artist
Kit Armstrong, Piano
Music by Schumann, Tchaikovsky, Wieniawski, Szymanowski and Debussy CHF 130/110/70

Tu 22.7 7.30 pm, Berghaus Eggli, Covered Terrace Mountain Spirit
Bosphorus Fantasies – Origin II – Fazil Say II
Aslihan And, Flute
Fazil Say, Piano – Artist in Residence 2025
Franç: Sonata (orig. for violin)
Say: "Bosphorus Romance" & other pieces and improvisations CHF 95/70

We 23.7 7.30 pm, Zweisimmen Church Chamber Music
Songs From the Homeland – Origin III
Regula Mühlmann, Soprano
Tatiana Korsunskaya, Piano
Markus Niederhauser, Clarinet
Konstantin Timokhine, Horn



© Guido Werner

Sa 19.7 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles I
Ilya Shmukler, Piano
Prize Winner Géza Anda Competition (Zurich) 2024
Music by Ravel and Schumann CHF 30

Sa 19.7 7.30 pm, Saanen Church Choral Concert
Israel in Egypt – Escape to Exile I
Emmanuelle de Negri, Soprano
Jasmin White, Contralto
Moritz Kallenberg, Tenor
Matthieu Walendzik, Baritone
Les Arts Florissants (Paris) (choir and orchestra)
William Christie, Conductor
Handel: "Israel in Egypt", oratorio CHF 170/145/95/40



© Ferit Karademir

Su 20.7 6 pm, Saanen Church Chamber Music
Say à la carte – Origin I – Fazil Say I
Fazil Say, Piano
Artist in Residence 2025

Fr 25.7 10 pm, Ermitage One Million Stars Bar Today's Music
Double Bass at Night – Night Concert – Origin V
Uxia Martínez Botana, Double Bass; Matan Porat, Piano
Swiss origins and more: "Vreneli abem Guggisbärg", Gershwin's Songbook, Piazzolla, Rabbath, ... No booking – Free admission

Sa 26.7 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles II
Dmytro Udovychenko, Violin
Prize Winner Queen Elisabeth Competition (Brussels) 2024
Roman Lopatynskyi, Piano
Music by Janáček, Stankovych and R. Strauss CHF 30

Sa 26.7 7.30 pm, Berghaus Eggli, Covered Terrace Mountain Spirit
Force of Nature
> Set 1: Nemanja Radulović & Ensemble Double Sens
Vivaldi: "The Four Seasons"; Aleksandar Sedlar: "Spring in Japan 2011"; J. S. Bach: Violin Concertos BWV 1041 & 1052
> Set 2: Electronic Music Event, Live DJ-Set AWEN in collaboration with PLAUSCH Events CHF 80 (Set 1 & 2), -25 years: CHF 40 Electronic Music Ticket (Set 2) CHF 50 / -25 years: CHF 35 All rates include tickets for uphill and downhill ride.

Su 27.7 6 pm, Saanen Church Chamber Music
Sleeping Beauty – Nostalgia II
Daniil Trifonov, Piano



© Danilo Kostić

Mo 28.7 7.30 pm, Berghaus Eggli, Covered Terrace Mountain Spirit
From New Worlds – Origin VI
The King's Singers
Music by Ramírez, de Vivanco, John I of Portugal, de Victoria, Frank, Lusitano, de Padilla and Villa-Lobos – "South American Sounds": A selection of traditional songs from the indigenous Maya and Aztec cultures of South America CHF 95/70 Including tickets for uphill and downhill ride

Tu 29.7 7.30 pm, Rougemont Church Chamber Music
Master and Pupil
Yunchan Lim, Piano
Prize Winner Olivier Berggruen Prize 2025
Minsoo Sohn, Piano
Debussy: "Prélude à l'après-midi d'un faune", "La Mer"
Rachmaninov: Symphonic Dances; R. Strauss: Suite from "Der Rosenkavalier" CHF 85/60/40

We 30.7 7.30 pm, Saanen Church Chamber Music
"Gently Saying Farewell" – Escape to Exile II
Andreas Ottensamer, Clarinet
Sol Gabetta, Cello; Dejan Lazić, Piano
Weinberg: Sonata No. 2 for Solo Cello; Nino Rota: Clarinet Trio; Bartók: Six Dances in Bulgarian Rhythm from "Mikrokosmos" for Solo Piano
Brahms: Clarinet Trio CHF 170/145/95/40



© Ani Haeg

Th 31.7 7.30 pm, Saanen Church Chamber Music
Inner Ear – Inner Emigration I
Vikinger Ólafsson, Piano
Beethoven: the last three Sonatas (Op. 109, 110 & 111) CHF 130/110/70/40

Sa 2.8 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles III – Metamorphosis
Lucie Horsch, Recorder & other flutes
Music by Van Eyck, J. S. Bach, Telemann, Debussy, Britten, Stravinsky, Berio, Yun, Kurtág and Andriessen CHF 30

Sa 2.8 7.30 pm, Saanen Church Chamber Music
Recital Sir Andrés Schiff
Sir Andrés Schiff, Piano
Sir Andrés plays a selection of pieces announced on the evening of the concert, including his favourite repertoire: Bach, the Viennese classical period as well as the Romantic era. CHF 170/145/95/40

Su 3.8 6 pm, Saanen Church Chamber Music
An Inconspicuous Rebel – Music for the Planet I
Inner Emigration II
Patricia Kopatchinskaja, Violin
Sol Gabetta, Cello; Francesco Piemontesi, Piano
Meret Matter, reading – in German



© Audsøn Dreiförge

Mo 4.8 7.30 pm, Lauenen Church Chamber Music
Beethoven Nowadays
Patricia Kopatchinskaja, Violin; Joonas Ahonen, Piano
Beethoven: Violin Sonatas Nos. 2, 3 & 10
Márton Illés: New Work for Violin and Piano (World premiere – work commissioned by Gstaad Menuhin Festival & Academy 2025); PatKop: New Work for Violin and Piano (world premiere) CHF 85/60/40

Tu 5.8 7.30 pm, Saanen Church Today's Music
Mediterraneo – Origin VII
Avi Avital, Mandoline
Alessia Tondo, Voice; Between Worlds Ensemble
Luca Tarantino, Guitar & Lute



© Christoph Kostin

Sa 9.8 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles IV
Tjasha Gafner, Harfe
Prize Winner ARD Competition (Munich) 2023
Music by J. S. Bach, Haydn, Renié and Chertok CHF 30

We 6.8 7.30 pm, Saanen Church Today's Music
The Balkan Route – Escape to Exile III
Katerina Papadopoulou, Voice (Greece)
Nataša Mirković, Voice (Bosnia / Vienna)
Vincenzo Capuzzuto, Voice (Italy)
Céline Scheen, Soprano
L'Arpeggiata (baroque ensemble)
Christina Pluhar, Lute & Direction
The West and East Balkan Routes
Gstaad Festival Amateur Orchestra
Kevin Griffiths, Conductor
Traditional music from Italy, Greece, Macedonia, Serbia, Croatia, Kosovo, Bosnia, Bulgaria, and Turkey CHF 130/110/70/40

Th 7.8 5.30 pm, Gstaad Festival Tent L'Heure Bleue
Gstaad Conducting Academy Concert for All
Concert I
Gstaad Festival Orchestra
Participants of the Gstaad Conducting Academy
Booking is mandatory – Free admission with a collection

Th 7.8 7.30 pm, Rougemont Church Today's Music
American Dream – Nostalgia III
SIGNUM Saxophone Quartet
Music and arrangements by Dvořák, Gershwin, Bernstein, Maslanka and Chuong CHF 85/60/40



© Lukas Fierz

Fr 8.8 7.30 pm, Saanen Church Orchestral Concert
Roots in the Exile – Music for the Planet II
Escape to Exile IV
Patricia Kopatchinskaja, Violin
Camerata Bern
Marco Borggreve, sound and visuals

Sa 9.8 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles IV
Tjasha Gafner, Harfe
Prize Winner ARD Competition (Munich) 2023
Music by J. S. Bach, Haydn, Renié and Chertok CHF 30

Sa 9.8 7.30 pm, Gstaad Festival Tent Symphony Concert
From the New World" – Nostalgia IV
Gstaad Festival Orchestra I
Gabriela Montero, Piano
Gstaad Festival Orchestra
Mirga Gražinytė-Tyla, Conductor
Gabriela Montero: "Latin Concerto"
Dvořák: Symphony No. 9 "From the New World" CHF 170/145/100/70



© Anders Brögard

Su 10.8 11.30 am, Eggli Lounge Mountain Spirit
Yodel meets Gershwin
A Flying Lunch Concert on the Eggli
Beatrice Villiger, Soprano (yodel)
Casal Quartet
Reto Stadelmann: Jodel Serenade
Traditional Swiss yodel songs – Arrangements of Danish folk music written for string quartet
Suite from "Porgy and Bess" by Gershwin CHF 150 Including tickets for uphill and downhill ride, concert and flying-lunch

Su 10.8 11.30 am, Gstaad Festival Tent Gstaad Academy
Gstaad Festival Youth Orchestra Concert for All
Concert
Gstaad Festival Youth Orchestra
Matthias Kuhn, Conductor
Music by Verdi, Brahms, Weinberg and Gershwin
Booking is mandatory – Free admission with a collection

Su 10.8 6 pm, Gstaad Festival Tent Chamber Music
Recital Khatia Buniatishvili
Khatia Buniatishvili, Piano
Schubert: 4 Impromptus D 899
Chopin: Piano Sonata No. 2, Ballade No. 4
Mozart: Piano Sonata No. 16
Liszt: Mephisto Waltz No. 1 CHF 170/145/100/70



© Genn Evans

Mo 11.8 5.30 pm, Hotel Landhaus Saanen L'Heure Bleue
Gstaad String Academy – Concert I Concert for All
Participants of the master classes by Rainer Schmidt (violin), Ettore Causa (viola) and Ivan Monighetti (cello)
Booking is mandatory – Free admission with a collection

Tu 12.8 5.30 pm, Hotel Landhaus Saanen L'Heure Bleue
Gstaad String Academy – Concert II Concert for All
Participants of the master classes by Rainer Schmidt (violin), Ettore Causa (viola) and Ivan Monighetti (cello)
Booking is mandatory – Free admission with a collection

Th 14.8 5.30 pm, Gstaad Festival Tent L'Heure Bleue
Gstaad Conducting Academy Concert for All
Concert II
Gstaad Festival Orchestra
Participants of the Gstaad Conducting Academy
Presentation of the Neeme Järvi Prize 2025
Booking is mandatory – Free admission with a collection

Fr 15.8 7.30 pm, Saanen Church Chamber Music
Tradition and Innovation – Inner Emigration III
Francesco Piemontesi, Piano
Schubert: "Grazer Fantasy"; 4 Impromptus, D 935
Liszt: Piano Sonata in B Minor CHF 130/110/70/40



© Camille Biske

Sa 16.8 10.30 am, Gstaad Chapel Chamber Music
Matinée des Jeunes Etoiles V
Tomoki Park, Piano – "Building Bridges": mentoring programme by Sir Andrés Schiff
Music by J. S. Bach, Mozart, Reger and Dai Fujikura (new commissioned piece) CHF 30

Sa 16.8 4 pm, Dorfplatz Saanen Discovery
(Village Square in Saanen)
Kids on the Flow – Children's and Youth Project
Children and teenagers from the Saanenland in an interdisciplinary project featuring dance and body percussion.
Thais Martinez Fraga, Dance; Norbert Steinwarz, Dance
Alex Wäber, Direction & Music
No booking – free admission

Sa 16.8 7.30 pm, Gstaad Festival Tent Symphony Concert
Conflict and Triumph – Inner Emigration IV
Gstaad Festival Orchestra II
Lucas & Arthur Jussen, Piano
Gstaad Festival Orchestra; Jaap van Zweden, Conductor
R. Strauss: "Don Juan"; Mendelssohn: Concerto for 2 Pianos in E Major; Shostakovich: Symphony No. 5 CHF 170/145/100/70



© Marco Borggreve

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Table with 7 columns: Date, Time, Place, Concert/Event, No. of Tickets, Category, Total CHF.

Vertical text on the far right edge of the page, including the program name and contact information.